

The Ugly Duckling

Moss Hart & Frank Loesser
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 3'27 Min.
playing time



THE UGLY DUCKLING

Moss Hart/Frank Loesser
arr. Alan Fernie

Allegretto, ma sempre cantabile $\text{♩} = 72$ rall. A A Tempo

Soprano Eb Cornet *mf* sempre poco stacc.

Solo Bb Cornet *mf* *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf* *mf*

3rd Bb Cornet *mf* *mf*

Bb Flugelhorn *mf* *mf*

Solo Eb Horn *mf* sempre poco stacc. *mp*

1st Eb Horn *mf* sempre poco stacc. *mp*

2nd Eb Horn *mf* *mp*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mp* *mf* sempre poco stacc. *mp*

2nd Trombone *mp* *mf* sempre poco stacc. *mp*

Bass Trombone *mp* *mf* sempre poco stacc. *mp*

Bb Euphonium *mp* *mf*

Eb Bass *mp* *mf* *mp*

Bb Bass *mp* *mf* *mp*

Timpani *mf* Timp *mp*

Percussion 1 S.C. *p* *mf* *p* *mf* WB S.D. *mp*

Percussion 2 *mf*

Glock *mf*

10 B

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

20 *sempre poco marcato e staccato*

Soprano Eb Cornet *mf* *mp*

Solo Bb Cornet *mp*

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Bb Flugelhorn *mp*

Solo Eb Horn *mf*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp* *mf*

2nd Bb Baritone *mp* *mf*

1st Bb Trombone *mf*

2nd Trombone

Bass Trombone

Bb Euphonium *mf*

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2 Glock Tri.

C

30 D

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Cup mute

Cup mute

Cup mute

Cup mute

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Tri.

Timp

S.C.

S.D.

Glock

W.B.

mf

f

f

50

Poco rall..... G Poco meno mosso

The score is written for 16 parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The music features various dynamics (mf, mp, f, p, Solo) and techniques (Cup mute, S.C., W.B., B.D., Xylo). A key signature change occurs from B-flat major to G major at measure 50, indicated by a 'G' in a box. The tempo changes from 'Poco rall.' to 'Poco meno mosso' at the same point. Percussion parts include Timpani with 'Timp' markings and Percussion 1 & 2 with 'S.C.', 'W.B.', 'B.D.', and 'Xylo' markings.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

mf

mp

f

Cup mute

Solo

p

mf

mp

mf

mf

mp

S.C.

W.B.

B.D.

B.D.

Xylo

mf

60

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

H

dim..... a niente.....

dim..... a niente.....

open

open

mf

f

mp

p

mp

f

mp

p

p

p

rall...poco...a poco...

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet